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## **SOLOING**

*by Jamey Aebersold*

**1. KEEP YOUR PLACE.** Don't get lost. If you do get lost LISTEN to the rhythm section. The drummer will often give a little crash at the beginning of new sections. If you hit a note that is not what you intended, move it up or down a half-step and you'll probably be back in the scale (or chord). Remember, jazz music usually moves in two, four and eight bar phrases. You're never far from a new phrase beginning.

**2. PLAY RIGHT NOTES.** This really means play the notes you hear in your head ... the notes you would sing with your mouth. Having the scales and chords in front of you on a piece of paper is merely a guide. They don't provide the actual music that's going to be played. THAT comes from YOUR imagination. If you've got the scales, chords, and chord/scale progression MEMORIZED it provides courage to your imagination and allows you to operate from a more creative natural basis. It allows you to take some chances. It helps remove FEAR.

**3. Using REPETITION and SEQUENCE** is natural in music. It's found in all types and styles of music. The novice improviser often feels that if they repeat an idea, everyone knows they are going to repeat it, so why do it; plus it's not original enough for your EGO so you don't play it. WRONG! The listener needs to hear some repetition and sequence or else they can't remember anything you play. Repetition and sequence are the glue that holds solos together. The usual number of times something is repeated depends on you but the average is 2 or 3 and then your mind will tell you when to repeat and/or when to use sequence. It's a part of the way we hear music played by others.

**4. CHORD TONES** (the 1, 3, 5, & 7 of a scale) are great notes to begin and end a phrase with. Just sing a phrase and see if you don't follow this simple rule. Our ears HEAR chord tones first so it's natural to begin and end there. Plus, it gives us and the listener what we're listening for - *harmonic stability*.

**5. SOUND.** Be sure that you are getting a good, full sound on your instrument (or voice). Don't let the scales and chords or the progression or tempo intimidate you. Sound is foremost and is the FIRST thing a person latches onto when you sing or play. It leaves a lasting impression. So, be yourself and let your voice or instrument ring out. It's the main ingredient of your musical personality.

**6. LISTENING.** There's no way anyone is going to play jazz or improvise well without **listening** to those musicians who have come before. Through listening alone you can find ALL the answers. Each musician is a result of what they have listened to. It's easy to determine who people have listened to by listening to them play. We all tend to use imitation and it's good to do this. Some feel that if they listen to others they'll just sound like them. This is not true but your ego will try to convince you it's true. The ego hates competition or what it perceives to be competition. Don't let it fool you. If no one listened to anyone else, why play music? Music is for everyone and truly is a universal language.

**7. Everyone has the ability to improvise.** From the youngest child to the senior citizen. You have to have desire and set aside time to work at it until moving your fingers becomes automatic and the distance between your mind and fingers grows smaller and smaller to where you think an idea and your fingers are already playing it. It's not magic. If it is, then magic equals hard work and perseverance. When asked, "What is the greatest obstacle to enlightenment?" The Buddha replied, "Laziness." *Laagree!*



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... A., Dunn, M.J. and Radola, B.J. Eds), VCH Verlag, Weinheim, Germany, Vol. 4, pp. 81-168. 3. Patterson, S.D. and Aebersold R. (1991). in: 2D-PAGE '91. ... 131, 1-15. 15. Keller, S.R., Kitagawa, K., Aebersold, R., Lienhard, G.E. and Garner, .... Data\_Cash aebersold vol 131.zip 5. Join the campaign and make a difference.. Buy Alfred 24-V131DS Jamey Aebersold Jazz, Volume 131 - Cry Me a River with fast shipping and top-rated customer service. Newegg shopping upgraded™. Jamey Aebersold Play-A-Long – Cry Me A River - Volume 131. By patopri. 17 songs. Play on Spotify. 1. It's Only A Paper MoonJamey Aebersold Play-A-Long .... Free 2-day shipping. Buy Jamey Aebersold Jazz -- Cry Me a River, Vol 131 at Walmart.com.. Transcribed Jazz Piano Accompaniment from Jamey Aebersold's Vol. ... Volume 131: Cry Me A River (Jazz Play-A-Long for All Music... by Jamey Aebersold.. Prices subject to change without notice. , ' 131 20th Anniversary! ... Latin. Aebersold Vol 131.zip http://jinyurl.com/h9xj2. Jamey Aebersold Play-A-Long: , Turnarounds Cycles & II / V7's . Cry Me A River - Volume 131 .... By Jamey Aebersold. Book & 2 CDs. Includes 15 well-known standards for you to play. Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins .... Aebersold Vol 131.zip - http://ssurll.com/10spbn f40e7c8ce2 Jamey Aebersold Play-A-Long – Cry Me A River - Volume 131. By patopri. 17 songs. Play on ... Jamey Aebersold Vol.131 Cry Me A River: 15 well-known standards for all instrumentalists (in C, Bb, Eb, treble and bass clef): It's Only A Paper Moon, Stormy .... Jamey Aebersold Vol.131 Cry Me A River: 15 well-known standards for all instrumentalists (in C, Bb, Eb, treble and bass clef): It's Only A Paper Moon, Stormy .... Aebersold Vol 131.zip. 1 / 4 ... Jamey Aebersold Vol.131 Cry Me A River: 15 well-known standards for all instrumentalists (in C, Bb, Eb, treble and bass clef):.. INDEX TO VOLUME VI. ABUSE of Mental Healing..... . . . .195–201 Ackland, James. ... 76 Aebersold, Mary A. . . . 131 Among the Clouds .. Aebersold Vol 131.zip. 1 / 4 ... Buy Alfred 24-V131DS Jamey Aebersold Jazz, Volume 131 - Cry Me a River with fast shipping and top-rated customer service.. Jamey Aebersold Play-A-Long: все альбомы, включая «Ron Carter, Vol. 115», «The "Scale ... 2012. Cry Me A River - Volume 131 · Steve Allee, Tyrone Wheeler .... Jamey Aebersold Jazz®. DOWN by. Jamey Aebersold is proud to introduce a brand new version of his world. famous "Volume 1 – How To Play Jazz And .... Aebersold noted that other consumers, too, had to reprocess radioisotopes after ... 112 However, most of the iodine-131 requested was for medical application, which ... to K-25, X-Io, Y-12, 1943-1948, box 57, folder AEC 400.32 Isotopes vol. 1.. Aebersold Jazz Play-A-Longs, coordinated with exercises and solo examples. ... Each volume includes a quality stereo CD and book with parts for all .... Read reviews and buy Jamey Aebersold Jazz -- Cry Me a River, Vol 131 Play-A-Long for All Musicians) (Paperback) at Target. ... Deliver to 91384Edit zip code. c71e67ad50

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